

Fall /Spring 2007 - 2008
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Course Syllabus
BHS Community Partnerships Academy /
Berkeley City College - Outreach

English 201 A/B

Course Description: The English 201 A/B course engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interaction among a writer's purposes, audience expectations, and subjects as well as the way language conventions and rhetorical strategies contribute to effectiveness in writing.

Course Content (see attached outline)

Grades/Credit:

Participation (including discussion board) 20%
Notebook - 15%
Skills Practice - 15%
Essays / Major Projects 50%

Textbooks:

The Lively Art of Writing by Lucile Vaughan Payne

Critical Theory Today: A User-Friendly Guide by Lois Tyson

Where We Stand: Class Matters by bell hooks

Senior Composition/Writing Course Reader

Students in English 201 A will write 8 essays including timed in-class essays and one research paper which will be presented during the final examination.

Students in English 201 B will participate in one fully researched debate, write 6 essays, two poems and a follow-up letter after lobbying a legislator in Sacramento on an issue of their choice. The final examination will be a portfolio of revised work over the last four years in my English classes.

During each semester, students will be required to submit a notebook every quarter, which will contain journal entries and notes on the readings, sentence exercises and essay scaffolding. Students will also be required to complete periodic skills checks.